

Program Outline

The Professional Actor

Program Description

The Professional Actor is a hybrid of the classic, core fundamentals used by actors for centuries with the modern, essential skills needed to work in today's professional acting industry.

Learning Objectives

Successful graduates will be able to dissect and identify the structural elements of a script. They will be able to access variations on command through grounded performances and presence exercises. They will have greater control of their body and voice so they can create different characters and sounds through the different physical resonators and positions. Students will be able set, measure, and reset short term and long-term goals to ensure ongoing creative and professional progress.

Methods of Evaluation

Students will be evaluated prior to 30% of the way into the program and again at the end of the program in each individual class. These will be a combination of written exams and performance-based evaluation. Students will receive written and oral feedback at both the first test, prior to 30%, and after the final exam.

Completion Requirements

Students must receive a minimum of 60% on their final evaluation at year end and attend a minimum of 80% of the program in order to successfully graduate.

Delivery Methods

In-class instruction and/or online delivery.

Career Occupation

The Professional Actor prepares actors for careers on stage and in film and television.

Admission Requirements

To qualify for Story Institute program applicants must have a strong work ethic and an insatiable willingness to learn. Applicants will be interviewed by a Director or member of the school's admissions team where they will have an opportunity to exhibit their ability to take direction and showcase their preparation abilities via a prepared audition piece and written or video essay based on assigned homework for the interview.

This program requires applicants to have graduated from grade 12 (or equivalent) or be 19 years of age before the start of classes.

Applicants who do not have English as their first language and who do not master the language must be able to pass the IELTS test with a minimum overall score of **6.5**, with a minimum score of **6.0** in each category for the Academic test.

Credential: Diploma

Required Text Books

- Save the Cat! by Blake Snyder
- The War of Art by Steven Pressfield
- The 7 Habits of Highly Effective People by Stephen R. Covey

Equipment Required

- Access to a computer, a printer, and the internet
- Notebook and pens
- Flash Drive
- Laptop or Smartphone with internet access

Program Duration

24 weeks

Homework Hours

Students may be required to do anywhere from 1-2 hours of homework a day, depending on their memorization abilities.

Attendance Expectations

Students must attend 80% or more of the program hours in order to graduate.

Dress Expectations

Students will be expected to dress in casual, comfortable clothing that allows for easy movement for the various physical exercises. Costumes may be necessary during certain classes and will be prescribed in advance, to be provided by the student.

Program Organization

The Professional Actor consists of a total of 5 courses running over 24 weeks:

Scene Study	96 Hours
Voice-Overs	96 Hours
Audition	96 Hours
Career Development	96 Hours
Improv	96 Hours
Total Hours	480 Hours

Each element of The Professional Actor is essential to preparing the student for work. All of our instructors have extensive resumes in professional acting with recent credits in the current industry.

Program Term by Term - The Professional Actor

The Professional Actor (Term 1)

Audition	48 hours
Voice-Overs	48 Hours
Career Development	48 hours
Scene Study	48 hours
Improv	48 hours

The Professional Actor (Term 2)

Audition	48 hours
Voice-Overs	48 Hours
Career Development	48 hours
Scene Study	48hours
Improv	48 hours

Total Hours	480 Hours
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